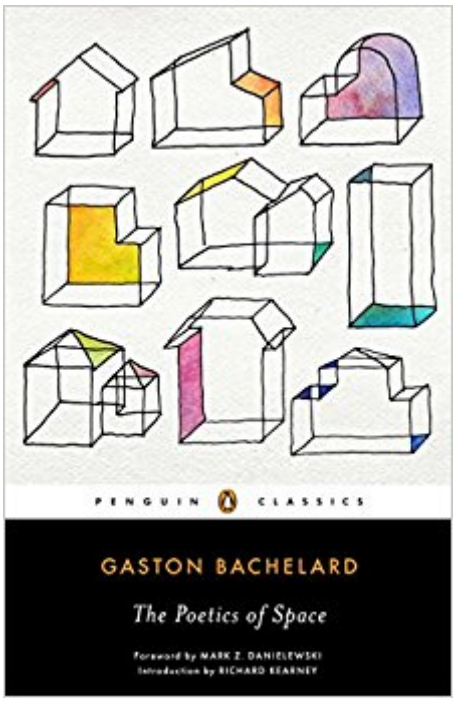
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The Poetics Of Space



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Synopsis

A beloved multidisciplinary treatise comes to Penguin ClassicsSince its initial publication in 1958,Ã Â The Poetics of SpaceÃ Â has been a muse to philosophers, architects, writers, psychologists, critics, and readers alike. The rare work of irresistibly inviting philosophy, BachelardÃ¢â ¬â„¢s seminal work brims with quiet revelations and stirring, mysterious imagery. This lyrical journey takes as its premise the emergence of the poetic image and finds an ideal metaphor in the intimate spaces of our homes. Guiding us through a stream of meditations on poetry, art, and the blooming of consciousness itself, Bachelard examines the domestic places that shape and hold our dreams and memories. Houses and rooms; cellars and attics; drawers, chests, and wardrobes; nests and shells; nooks and corners: No space is too vast or too small to be filled by our thoughts and our reveries. In BachelardÃ¢â ¬â„¢s enchanting spaces,Ã Â Ã¢â ¬Å“We are never real historians, but always near poets, and our emotion is perhaps nothing but an expression of a poetry that was lost.Ã¢â ¬Â•This new edition features a foreword by Mark Z. Danielewski, whose bestselling novelÃ Â House of LeavesÃ Â drew inspiration from BachelardÃ¢â ¬â„¢s writings, and an introduction by internationally renowned philosopher Richard Kearney who explains the bookÃ¢â ¬â„¢s enduring importance and its role within BachelardÃ¢â ¬â„¢s remarkable career.For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500Ã Â titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust theÃ Â series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-dateÃ Â translations by award-winning translators.

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Customer Reviews

This is a deep, magical, densely captivating book about space, our homes, how we live in them, and how dwellings and space affect us; it is as much a book of philosophy as a work of serious literature. It requires careful, preferably leisurely reading, with the possibility of moments to pause and digest and re-read the words. It will change the way you look at your home and your life, providing a deeper, more insightful relationship with the spaces you occupy. --This text refers to an out of print or unavailable edition of this title.

French phenomenologist Bachelard’s classic study of the psychological affects of domestic space. Copyright 1994 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

into an expanded concept and exploration of Space! It is helping me in my desire to increase my awareness of "my world", and to learn that the space within a goldfish bowl is as fascinating as looking through a microscope or a telescope, or perhaps really "looking" out a window into the vista beyond.

Purchased for a phenomenology class, very interesting read!

I got this book when I was in architecture school and everything described within it is very poetic. But since it’s been translated to English it’s kind of difficult to understand.

Wonderful book, beautiful ideas well written.

This book was my first encounter with Gaston Bachelard, a Sorbonne professor of physics and philosophy, and I fell in love. It is a phenomenology of the imagination as it relates to the spaces we inhabit, how we ensoul the intimate spaces of our lives, the value and meaning we place upon the material objects we surround ourselves with and take shelter within. And if this sort of exploration appeals to you, do not miss "The Psychoanalysis of Fire", or any of his other brilliant works, and

experience many moments of beauty and grace.

As an installation based/ site specific visual artist, Bachelard thus far has catapulted my thoughts regarding my work in directions I would not have considered.

Thanks!

This classic book is something any student of architecture should have in the library and I am finding out that is helpful to students of art.

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